## **Literacy**

* Handles books and printed material with interest:      * Interested in books and rhymes and may have favourites.      * Interested in books and rhymes and may have favourites.      * Interested in books and rhymes and may have favourites.      * Has some favourite stories, rhymes, songs, poems or jingles.     * Repeats words or phrases from familiar stories.     * Fills in the missing word or phrase in a known rhyme, story or game, e.g. 'Humpty Dumpty sat on a'      * Enjoys rhyming and rhythmic activities.     * Shows awareness of rhyme and alliteration.     * Recognises mythm in spoke words.     * Listens to and poins in with stories and perms, one-to-one and also in small groups.     * Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories.     * Beginning to be aware of the way stories are structured.     * Suggests how the story might end.     * Listens to stories with increasing attention and print in books and print in the environment.     * Recognises familiar words and signs such as own name and advertising logos.     * Looks at books independently.  ### Communication and language).  ### Communication and language).  ### Communication and language).  ### Communication and the words which they do not yet connect to forming symbols which can communicate meaning. (See roots of markmaking in the experience for babies and toddlers, Belows which ment and toddlers, Belows which and toddlers, Belows which and toddlers, Belows which and toddlers, Belows which and townite down the words which they do not yet connect to forming symbols which can communicate meaning. (See roots of markmaking and handwriting in Playing and exploring and Physical Development).  ###### Development    * Dis		Reading	Writing
*Handles books and printed material with interest.      *Interested in books and rhymes and may have favourites.      *Interested in books and rhymes and may have favourites.      *Interested in books and rhymes and may have favourites.      *Interested in books and rhymes, songs, poems or jingles.     *Repeats words or phrases from familiar stories.     *Peligh in the missing word or phrase in a known rhyme, story or game, e.g. 'Humpty Dumpty sat on a'      *Interested in books and printin in the story or game, e.g. 'Humpty Dumpty sat on a'      *Enjoys rhyming and rhythmic activities.     *Shows awareness of rhyme and alliteration.     *Recognises rhythm in spoken words.     *Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories.      *Beginning to be aware of the way stories are structured.     *Suggests how the story might end.     *Listens to stories with increasing attention and print in books and pr	Birth - 11 months	Enjoys looking at books and other printed material with familiar people.	Children's later writing is based on skills and understandings which they develop as babies and toddlers. Before they can write, they need to
* Interested in books and rhymes and may have favourites.  Development).  * Has some favourite stories, rhymes, songs, poems or jingles.  * Repeats words or phrases from familiar stories.  * Fills in the missing word or phrase in a known rhyme, story or game, e.g. 'Humpty Dumpty sat on a'  * Enjoys rhyming and rhythmic activities.  * Shows awareness of rhyme and alliteration.  * Recognises rhythm in spoken words.  * Listens to and joins in with stories and poems, one-to-one and also in small groups.  * Beginning to be aware of the way stories are structured.  * Suggests how the story might end.  * Listens to stories with increasing attention and recall.  * Describes main story settings, events and principal characters.  * Shows interest in illustrations and print in books and print in the environment.  * Recognises familiar words and signs such as own name and advertising logos.  * Looks at books independently.		Handles books and printed material with interest.	Communication and language). Early mark-making is not the same as writing. It is a sensory and physical experience for babies and toddlers, which they do not yet connect to forming symbols which can communicate meaning. (See roots of mark-
Repeats words or phrases from familiar stories. Fills in the missing word or phrase in a known rhyme, story or game, e.g. 'Humpty Dumpty sat on a'  Enjoys rhyming and rhythmic activities. Shows awareness of rhyme and alliteration. Recognises rhythm in spoken words. Listens to and joins in with stories and poems, one-to-one and also in small groups. Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories. Beginning to be aware of the way stories are structured. Suggests how the story might end. Listens to stories with increasing attention and recall. Describes main story settings, events and principal characters. Shows interest in illustrations and print in books and print in the environment. Recognises familiar words or phrases in a known rhyme, story or game, e.g. 'Humpty  Sometimes gives meaning to marks as they draw and paint. Ascribes meanings to marks that they see in different places. Ascribes meanings to marks that they see in different places. Ascribes meanings to marks that they see in different places.  Shows interest and principal characters. Shows interest in illustrations and print in books and print in the environment. Recognises familiar words and signs such as own name and advertising logos. Looks at books independently.	16-26 months	Interested in books and rhymes and may have favourites.	
<ul> <li>Shows awareness of rhyme and alliteration.</li> <li>Recognises rhythm in spoken words.</li> <li>Listens to and joins in with stories and poems, one-to-one and also in small groups.</li> <li>Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories.</li> <li>Beginning to be aware of the way stories are structured.</li> <li>Suggests how the story might end.</li> <li>Listens to stories with increasing attention and recall.</li> <li>Describes main story settings, events and principal characters.</li> <li>Shows interest in illustrations and print in books and print in the environment.</li> <li>Recognises familiar words and signs such as own name and advertising logos.</li> <li>Looks at books independently.</li> </ul>	22-36 months	<ul> <li>Repeats words or phrases from familiar stories.</li> <li>Fills in the missing word or phrase in a known rhyme, story or game, e.g. 'Humpty</li> </ul>	Distinguishes between the different marks they make.
<ul> <li>Knows information can be relayed in the form of print.</li> <li>Holds books the correct way up and turns pages.</li> <li>Knows that print carries meaning and, in English, is read from left to right and top to</li> </ul>	30-50 months	<ul> <li>Shows awareness of rhyme and alliteration.</li> <li>Recognises rhythm in spoken words.</li> <li>Listens to and joins in with stories and poems, one-to-one and also in small groups.</li> <li>Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories.</li> <li>Beginning to be aware of the way stories are structured.</li> <li>Suggests how the story might end.</li> <li>Listens to stories with increasing attention and recall.</li> <li>Describes main story settings, events and principal characters.</li> <li>Shows interest in illustrations and print in books and print in the environment.</li> <li>Recognises familiar words and signs such as own name and advertising logos.</li> <li>Looks at books independently.</li> <li>Handles books carefully.</li> <li>Knows information can be relayed in the form of print.</li> <li>Holds books the correct way up and turns pages.</li> </ul>	

## **Literacy**



- Continues a rhyming string.
- Hears and says the initial sound in words.
- Can segment the sounds in simple words and blend them together and knows which letters represent some of them.
- Links sounds to letters, naming and sounding the letters of the alphabet.
- Begins to read words and simple sentences.
- Uses vocabulary and forms of speech that are increasingly influenced by their experiences of books.
- Enjoys an increasing range of books.
- Knows that information can be retrieved from books and computers.

## **Early Learning Goal**

Children read and understand simple sentences. They use phonic knowledge to decode regular words and read them aloud accurately. They also read some common irregular words. They demonstrate understanding when talking with others about what they have read.

- Gives meaning to marks they make as they draw, write and paint.
- Begins to break the flow of speech into words.
- Continues a rhyming string.
- Hears and says the initial sound in words.
- Can segment the sounds in simple words and blend them together.
- Links sounds to letters, naming and sounding the letters of the alphabet.
- Uses some clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence.
- Writes own name and other things such as labels, captions.
- Attempts to write short sentences in meaningful contexts.

## **Early Learning Goal**

Children use their phonic knowledge to write words in ways which match their spoken sounds. They also write some irregular common words. They write simple sentences which can be read by themselves and others. Some words are spelt correctly and others are phonetically plausible.