**Key Stage 2 Upper: Easter, the Cross and Salvation  
 An enquiry into why for many Christians Easter is so important**

**Why for many Christians is Easter so important?**

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| **Objective** | **Enquiry Question** | **Progress** | **Exemplar Expectations** |
| **A1**  Acquire a basic knowledge and understanding of religious beliefs and practices | **Why for many Christians is Easter so important?** | Emerging | **Pupils will be able to use some religious words and**  **phrases to:** |
| Recall that Jesus is both God and man  Recall that Jesus death was a price paid to free humanity from Satan’s power  Recall how the story of Lino with and the wardrobe is linked to the saving of humankind |
| **Content Outline:** |
| * know and show a simple understanding of the Christian belief that Jesus was the “Christ”, the “Son of God”, and that Jesus was both God and man * know and understand the early Christian belief that Christ’s death was a ransom that had to be paid to free humanity from Satan’s power * know that the belief that Christ’s death was a ransom is expressed in early Christian writing, in Mark’s Gospel 10:45 * know and understand that Christ’s death is understood as a sacrifice for human sin that has to be paid * know the belief that humanity has been saved from “Satan’s power” is expressed in Christian writing, e.g. “The Lion, the Witch and the Wardrobe” by C S Lewis and Christian music, e.g. “God rest ye Merry Gentlemen” |
| **Learning Outcome**  Recall and name different beliefs and practices, including festivals, worship, rituals and ways of life in order to find out about the meanings behind them | Secure | Identify how the Easter events are linked to salvation  Identify the term sacrifice and how this is linked to Jesus death |
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| Exceeding | Describe the way in which Jesus is God and human  Describe the way in which Christians understand that Jesus death is a sacrifice  Respond sensitively to questions about the death and resurrection  Describe how **Satan’s** power is expressed in the Lion ‘ the Witch and the Wardrobe’ |