## Section Four

# Examples of Planning Sheets and Assessment Tasks and Activities

### MEDIUM-TERM PLANNING SHEET

Key Stage: 1

Year: Reception

Title of the Strand: Feeling Small

Term:

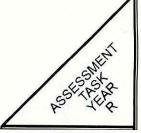
Autumn 1

Page	Content	Mapping the Strand		Learning Objectives
5 18 22	David and Goliath	<ul> <li>the Bible</li> <li>feeling small</li> <li>overcoming difficulties</li> <li>David and Zacchaeus both felt sninsignificant but overcame their anxiet triumphed eventually.</li> <li>The context for these two stories is the Efrom the Old Testament and one from Testament.</li> </ul>	ible, one	To give pupils opportunities to know:  about two Bible stories featuring small people  understand:  that even small people can be strong and brave that believing in God helps some people  reflect upon:  what frightens them and who protects them
Resource Bi	es: ibles			nave you learned about feeling small? The Framework for Attainment

# What have you learnt about feeling small?

Draw a picture to show what frightens you.

Draw a picture to show what makes you feel brave.



### MEDIUM-TERM PLANNING SHEET

Key Stage: 1

Year: Reception

Title of the Strand: Celebrating the

Celebrating the Nativity Telebrating

Term: Autumn 2

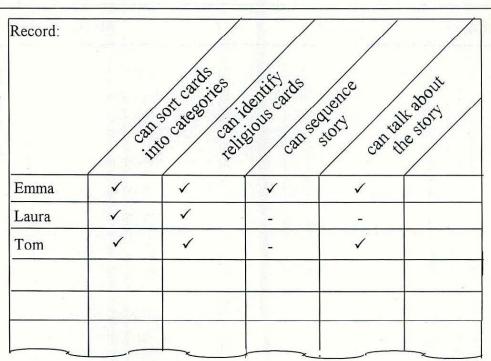
Page	Content	Mapping the Strand		Learning Objectives
113	Singing in Worship	This strand is about:  • Christmas.		To give pupils opportunities to know:
	<b>\</b>	• celebration.		the story of the Nativity.
117	Church Visit  ↓  The Story of the Nativity	This is the half term when young children will be learning new songs for Christmas; the beginning of the strand gives them a simple context for that singing, which is further explored in the church visit, perhaps also a preparation for a Carol Service. The Christmas story is told in two ways, brought together in the assessment activity.		<ul> <li>understand:</li> <li>that some people believe Jesus was a special baby who came from God.</li> <li>That Jesus is the reason for Christmas.</li> </ul>
140	Christmas			<ul> <li>reflect upon:</li> <li>when they sing and how it makes them feel.</li> <li>who welcomed them when they were babies.</li> </ul>
Resource	es:		Assessment:	
Church Someone to play the organ/recorded organ music. Christmas cards.		Activity:	What have pupils learned about the Nativity? K1 in the <i>Framework for Attainment</i>	

# What have pupils learned about the Nativity?

### Group activity:

- \* Present small groups of pupils with a selection of Christmas cards which includes religious and non-religious images. Ensure that the religious examples cover the elements of the Nativity story:
  - 1. The Annunciation
  - 2. The journey to Bethlehem
  - 3. The stable
  - 4. The mother and baby
  - 5. The star and the angels
  - 6. The shepherds
  - 7. The kings
- \* Invite pupils to sort the cards. Observe the children, noting their conversation and the categories they use.

If pupils separate the religious cards, invite them to sequence the story using them.



### MEDIUM-TERM PLANNING SHEET

Key Stage: 1

Year:

Reception

Title of the Strand:

God's promise

Term:

Summer 1

Page	Content	Mapping the Strand		Learning Objectives
22	What is the Bible? (Revisit)	This strand is about		To give pupils opportunities to know:
	(±13.13.) ↓	<ul><li>God's relationship with people</li><li>God destroying and saving</li></ul>		two Old Testament stories and what God did in both of them.
	**************************************	God forgiving		understand:
196	The Rainbow	God's promise		that some things that people do are wrong but they can be forgiven
	<b>\</b>			some people believe forgiveness comes from God and the rainbow is a sign of God's promise
12	Jonah	The story of the Rainbow, set in the contour work on the Bible, explores God's relation		reflect upon:
		people. God's promise to Noah not to de world again motivated Jonah to disobey God		<ul><li>what they are sorry for</li><li>when they need to be forgiven</li></ul>
Resources	:	A	Assessment:	
Picture of a rainbow  The Bible		A	Activity:	What do pupils know and understand about God from the story of the Rainbow and the story of Jonah?
				K1 and C1 in the Framework for Attainment

# What do pupils know and understand about God from the story of the Rainbow and the story of Jonah?

### ▶ Whole class activity:

\* Show pupils a Bible and invite them to name it. Use it as a prompt to recall the stories they have heard.

What did God do in the stories?

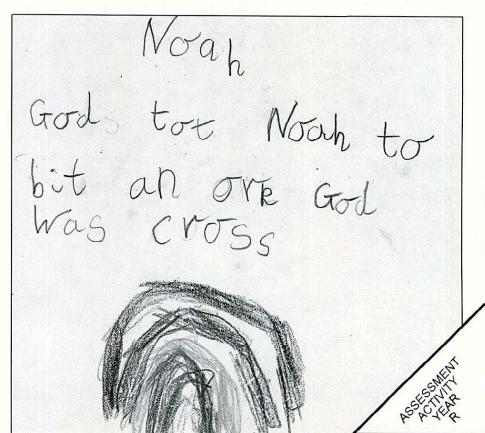
\* Record children's ideas in the shape of a rainbow or a big fish on a large piece of paper which can be displayed after the lesson.

Invite pupils to explain the significance of the rainbow.

Keep the focus specifically on God, ie God made a promise, God saved Jonah etc.

### 

\* Invite pupils to draw their favourite part of the story.



### MEDIUM-TERM PLANNING SHEET

Key Stage: 1

Year: 1

Title of the Strand: The Story of Passover Term: Spring 1

Page	Content	Mapping the Strand	Learning Objectives
125	The Torah Scroll	This strand is about:	To give pupils opportunities to know:
	<b>\</b>	• identity	about the Old Testament story of Moses in the context of the Torah
30	Moses	<ul><li>remembering</li><li>connecting with the past</li></ul>	understand:
167	Passover	The story of Moses, contained in the Torah an important climax with the Exodus, remby Jews today at Passover.	
			the way they remember and celebrate their own history
Resources:		As	sessment:
Tor	ah Scroll	Ta	sk: What have your learned about the Passover?
Sed	er Plate		K1, C1 and S2 in the Framework for Attainment
			8

# What have you learned about the Passover?

Draw a picture to show something that happened to Moses in the story.

Draw a picture to show how Jewish people remember and celebrate what Moses did.

Draw a picture to show how you celebrate.



### MEDIUM-TERM PLANNING SHEET

Key Stage: 1

Year:

1

Title of the Strand:

Easter

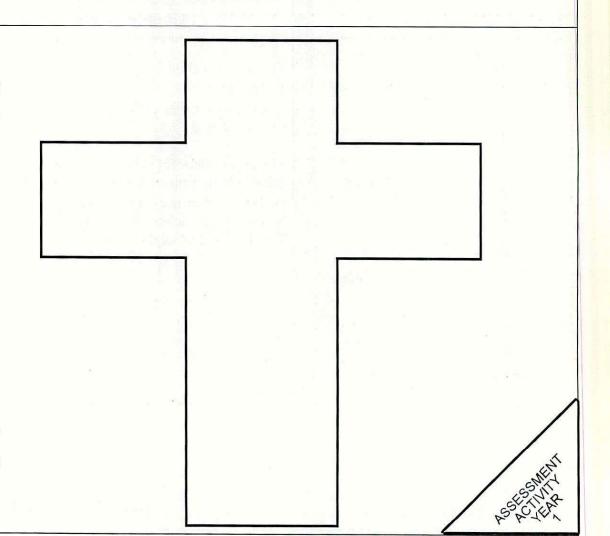
Term:

Spring 2

Page	Content	Mapping the Strand		Learning Objectives
53	Mary (Lessons 1 + 5)			To give pupils opportunities to know:
	<b>↓</b>	<ul> <li>This strand is about</li> <li>the Easter event</li> <li>the importance of the Cross as a Christ</li> </ul>	ian symbol	about the events of Easter and the place of the Cross in Easter celebrations.
156	Easter	the importance of the cross as a christ	ian symbol	understand:
	<b>↓</b>			the importance of Easter and the significance of the Cross for Christians.
55	Mary (Lessons 6 + 7)	The strand uses a tiny icon of the Madon to raise pupils' interest and to retell the I The symbol of the Cross is explored	Easter story. through the	reflect upon:
		events of Palm Sunday and Ash Wednesda	ay.	what makes them sad and what makes them joyful.
Resource	es:		Assessment:	
Ic	con	a.	Activity:	What have pupils learned about Easter?
Pa	alm Cross			K2 in the Framework for Attainment
В	ible	r.		

# What have pupils learned about Easter?

- > Whole class activity: show pupils an outline of a cross and invite them to suggest why the shape is important to Christians
- \* invite them to identify the crosses they have learned about (palm cross, cross in ashes & Jesus' cross)
- > Individual activity:
- \* Give pupils an enlarged outline of the cross shape and invite them to draw inside it all the pictures they can think of to show why the cross is important.



### MEDIUM-TERM PLANNING SHEET

Key Stage: 1

Year:

1

Title of the Strand:

The Bible

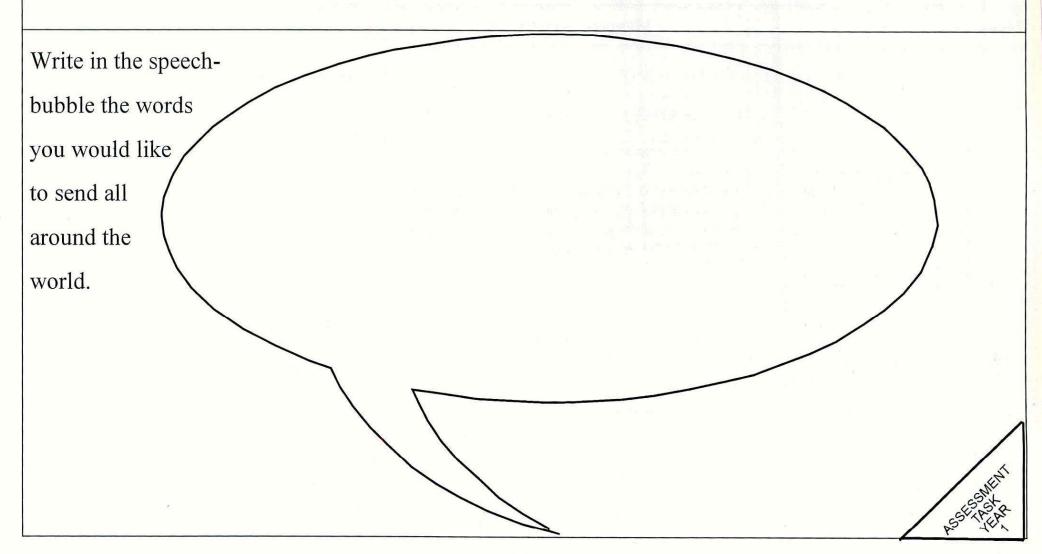
Term:

Summer 1

 ${\bf Approximate\ Number\ of\ Lessons:\ 6}$ 

Page	Content	Mapping the Strand		Learning Objectives
205	The Eagle ↓	<ul> <li>This strand is about</li> <li>The Bible</li> <li>Christians' belief in the Bible as the Word to be shared.</li> </ul>	of God	To give pupils opportunities to know:  about the Bible and the way it is used.
119	Reading The Bible	The engagement for this strand is the symbol eagle lectern which creates a context for e the Bible and its use. The example of a story is Bible which completes the strand illuminates is Kingdom of God might be like.	exploring from the	<ul> <li>understand:</li> <li>that the Bible is important to Christians and is meant to be shared.</li> <li>reflect upon:</li> </ul>
40	What's in the Bible ↓			what words they would like to send around the world.
34	Parable of the Mustard Seed	er e		
Resource	es:	As	sessment:	
В	oster of an eagle lectern ibles tiny seed	Ta		ave you thought about after the lessons on the Bible?  e Framework for Attainment.

# What have you thought about after the lessons on the Bible?



### MEDIUM-TERM PLANNING SHEET

Key Stage: 1

Year: 2

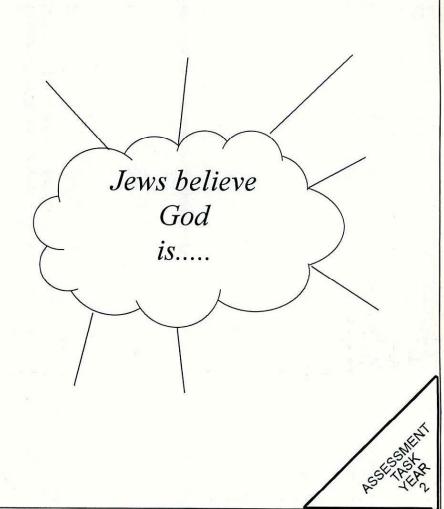
Strand/Unit: Jewish Beliefs about God

Term: Autumn 1

Page	Content	Mapping the Strand	Learning Objectives
98 48 44	The Tallit  ↓  Psalms 3 and 8  ↓  The Ten Commandments  ↓  Succot	<ul> <li>the greatness of God</li> <li>the importance of worship and celebrate</li> <li>The prayer shawl (Tallit) creates a context exploration of Jewish beliefs about God, ein the two psalms, acknowledged in Commandments and celebrated at the festing Succot.</li> </ul>	understand:  xpressed the Ten  understand:  understand:  understand:
R	es: allit ecording of 'How Great Thou Art ood News Bible	Та	sessment: sk: What have you learned about Jewish beliefs about God? K2 and C1 in the Framework for Attainment.

# What have you learned about Jewish beliefs about God?

Draw a picture showing something that a Jewish person might do.

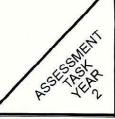


### ALTERNATIVE MODEL FOR MEDIUM-TERM PLANNING

Key Stage: 1 Year: 2 Term: Autumn 2	Title of Strand: Light No of Lessons: 7				
Content:	Activities:				
Kindle a Flame, Hannukah, Christmas: Advent, I am the Light of the World,	Pupils might:				
Kindle a Flame	Meditate using candle and song				
	Make candles or candle collages				
	Design and make a Hannukiah				
	Make a class Christingle				
Learning Objectives: To give pupils opportunities to know:	Write a poem about light and dark				
To give pupils opportunities to know.	Make a Christmas card				
about two religious festivals and the importance of light in each					
understand:					
that light naminds halissans shout God and faith son take assess food	Assessment Opportunities:				
that light reminds believers about God and faith can take away fear	What have you learned about light?				
reflect on:	E2 (S1) in the Framework for Attainment				
how the light of the candle makes them feel inside					
Mapping the Strand:  This strand is about:  • light as a universal religious symbol • light as a comfort, giving hope and security.  The simple chant, which provides both an engagement and a conclusion to the strand, expresses the power of light to take fear away; the symbolic significance of light is explored in the context of 2 festivals and a metaphorical 'I am' saying.	Resources: Tape 'Kindle a Flame', candle Hannukiah and candles Advent ring				

# What have you learned about Light?

Draw the candle and write around it all the words that it makes you think of and say how it makes you feel:



### MEDIUM-TERM PLANNING SHEET

Key Stage: 1

Year: 2

Title of the Strand:

People Praying

Term:

Summer 1

Approximate Number of Lessons:

6

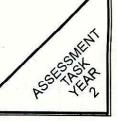
Page	Content	Mapping the Strand		Learning Objectives
97	Stand, sit, kneel	This strand is about  • how and why people pray		To give pupils opportunities to know:
104	↑ The Praying Hands	the importance of prayer		about different ways in which people pray, including the Lord's Prayer.
	<b>\</b>			understand:
106	Hallowed be your name ↓	A hassock or kneeler is used to introduce the question of how people pray. The notion of what		that some people believe prayer helps ther different ways.
101	St Francis	prayer might be is explored through a painting from the Lord's Prayer, an ancient prayer Indian prayer.		<ul> <li>words that help them to feel better.</li> </ul>
108	The Hen's Wings			
Resources:  Pictures of people praying in different ways.			assessment:	have you learnt about people praying?

A picture of The Praying Hands by Dürer

# What have you learned about people praying?

Write about or draw two ways in which people pray.

How does it make them feel?



### MEDIUM-TERM PLANNING SHEET

Key Stage: 2

Year: 3

Title of the Strand:

Precious Words

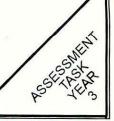
Term:

Autumn 1

Page	Content	Mapping the Strand		Learning Objectives
543 13	The Mezuzah  ↓  The Torah  ↓  The Book of Kells	<ul> <li>This strand is about:</li> <li>the importance of written sacred words for believers</li> <li>the writing of words as an act of faith</li> <li>the believer's right of access to sacred words</li> <li>The words contained in the mezuzah (the box on the doorpost) provide a concrete and tangible engagement opportunity for the strand, which is developed through exploration of two ancient pieces of sacred writing and drawn together in the lessons on Brother Andrew.</li> </ul>		To give pupils opportunities to know:  about specific examples of treasured sacred writing. understand:  that people show their commitment to God in different ways.  that precious words are important in religious traditions.  reflect upon:
8	↓ Brother Andrew			<ul> <li>what they would be prepared to give their time and energy to do.</li> <li>what words are precious to them.</li> </ul>
	s: ezuzah. rah.			have you learned about precious words?  d K4 in the <i>Framework for Attainment</i> .

# What have you learned about Precious Words?

In words or pictures (or both), show in what ways precious words are important to religious people and name the religion.



### MEDIUM-TERM PLANNING SHEET

Key Stage: 2

Year:

3

Title of the Strand:

God's Will for the World Term:

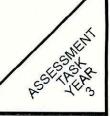
Autumn 2

Page	Content	Mapping the Strand		Learning Objectives
66 155 283 452	In the Beginning  ↓  The Lord God made them all  ↓  The Lord's Prayer: Thy will be done  ↓  Christmas: The Nativity	<ul> <li>This strand is about:</li> <li>the wonder and beauty of creation</li> <li>our responsibility for the world</li> <li>the mystery of creation</li> <li>God's plan for the world</li> </ul> This strand starts with an exploration of the story, allows pupils to explore what is hap the world, which provides a context for about Christian belief about God's plan for including the Christmas event.	opening to r learning	To give pupils opportunities to know:  • the Old Testament story of the Creation and the New Testament story of the Nativity  understand:  • that Christians believe God ▷ created the world ▷ has a plan for the world ▷ sent Jesus into the world to save it.  reflect upon:  • their own responsibility towards creation • how they can cherish the world.
Resources:  Relaxing music,  A poster of a ninth century cross,			have you learned about God's will for the world?  Al in the Framework for Attainment.	
H	Iymn - All Things Bright and Beau	utiful		

# What have you learned about God's will for the world?

What do Christians believe God has done for the world?

What can you do for the world?



### **MEDIUM-TERM PLANNING SHEET**

Key Stage: 2

Year:

3

Title of the Strand:

Christian Baptism

Term:

Summer 1

Page	Content	Mapping the Strand		Learning Objectives
343	Church Visit: Font	This strand is about:  • the sacrament of baptism		To give pupils opportunities to know:
466	↓ Baptism	<ul><li>being changed</li><li>belonging</li></ul>		<ul> <li>about the life of John the Baptist and his part in the story of Jesus</li> <li>about the importance of baptism as a Christian sacrament and a family celebration</li> </ul>
	1			understand:
74	John the Baptist ↓	The font offers a concrete introduction sacrament of baptism which is a response biblical account of the baptism of Jesus by J	to the	<ul> <li>the symbolism of water and light in the ritual of baptism</li> </ul>
214	Baptism of Jesus	Baptist.		<ul> <li>reflect upon:</li> <li>memorable occasions in their own lives</li> <li>what they would like to change about themselves</li> </ul>
Resource: Cr	s: oss with dove.	Tas		ave you learned about Baptism?  33) in the Framework for Attainment.

# What have you learned about Baptism?

Find a way to record what you remember about John the Baptist. You can use words or pictures or both:

Tell me what you would like to change about yourself, if you had the chance:



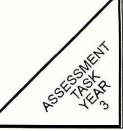
### ALTERNATIVE MODEL FOR MEDIUM-TERM PLANNING

Key Stage: 2 Year: 3 Term: Summer 1	Title of Strand: Baptism No of Lessons: 6/7
Strand: John the Baptist, Baptism of Jesus, Baptism, church visit; Font  Learning Objectives: To give pupils opportunities to know:  about the life of John the Baptist and his part in the story of Jesus  about the importance of baptism as a Christian sacrament and a family celebration  understand:  the symbolism of water and light in the ritual of baptism  reflect on:  memorable occasions in their own lives  what they would like to change about themselves	Activities: Puplis might:  draw their own pictures of John  write an acrostic of JOHN THE BAPTIST or  write a newspaper article about John  make a group collage telling the story of John the Baptist  complete activity sheet 1 (p215) and either 2 (p216) or 3 (p217)  make a collection of photographs of baptisms  visit a church  Assessment Opportunities:  Task: What have you learned about Baptism?  (K3), C3 and (S3) in the Framework for Attainment.
Mapping the Strand: This strand is about:	Resources: Cross with dove.
• the sacrament of baptism	5.555
being changed	
• belonging	
The font offers a concrete introduction to the sacrament of baptism which is a response to the biblical account of the baptism of Jesus by John the Baptist.	

# What have you learned about Baptism?

Why do Christians use candles and water in baptism?

Water and light are both symbols in baptism. Draw another Christian symbol and say what it stands for:



### MEDIUM-TERM PLANNING SHEET

Key Stage: 2

Year:

3

Title of the Strand:

Pilgrimage

Term:

Summer 2

Page	Content	Mapping the Strand	Learning Objectives
356	River Ganges      Canterbury Cathedral	<ul> <li>This strand is about:</li> <li>pilgrimage - travelling for a specifically purpose</li> <li>famous sacred places</li> <li>the timeless significance of places of pilgring</li> </ul>	about three sacred places in the wider community and something of their historical and contemporary
363	↓ Walsingham	The strand visits two Christian shrines of believed by Hindus to be the link between heaven. It explores the historical significant places as well as their contemporary popuraises issues of healing and faith.	• something of what makes a place holy.
Po	es: ot of Ganges water oster of Hindu pilgrims at Benar aformation about Canterbury Ca	res	Assessment:  Task: What have you learned about Pilgrimage?  K4 and C1 in the Framework for Attainment.

# What have you learned about Pilgrimage?

Try to remember all you can about the three places of pilgrimage you have learned about. In your group, talk about what is the same about all three and what is different. Record your discussion in some way.

Benares on the	
River Ganges	
Canterbury Cathedral	
Walsingham	

Now look back at what is the same about all 3 places and talk about what it is that makes somewhere a place of pilgrimage.

### MEDIUM-TERM PLANNING SHEET

Key Stage: 2

Year:

Title of the Strand:

Growing up in Faith

Term:

Autumn 1

**Approximate Number of Lessons:** 

Page	Content	Mapping the Strand	Learning Objectives
469	What shall we call the baby?	This strand is about:	To give pupils opportunities to
	J	growing up	know:
	**	religious celebrations	about four religious celebrations that mark a
462	Raksha Bandhan	belonging to a family or community	believer's growing up.
	<b>↓</b>		understand: • that each of these ceremonies:
490	First Holy Communion		<ul> <li>expresses the commitment of religious people to their faith</li> </ul>
	<b>↓</b>	The strand explores the importance of religion in	involves the use of a variety of symbolic objects and begin to understand their significance
494	Bar Mitzvah	marking the growing-up process. It draws on a Sikh birth ceremony, Christian and Jewish ceremonies of	
	<b>↓</b>	commitment and 2 Hindu celebrations focusing on threads.	reflect upon:
513	Hindu Sacred Thread		<ul><li>how their growing up is marked</li><li>what they are committed to</li></ul>

### Resources:

Posters of Raksha Bandhan & a Hindu wearing the sacred thread.

A cappel and tallit.

Photograph of Jessica, a rosary and a missal.

### Assessment:

Task: What have you learned about growing up in faith?

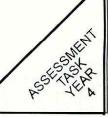
K4 and S3 in the Framework for Attainment.

# What have you learned about growing up in a faith?

Using words and pictures (or both) show 2 ways in which a religious child marks growing up in his/her faith.

Write about how your growing up is recognised.

What do you look forward to about being grown up?



### MEDIUM-TERM PLANNING SHEET

Key Stage: 2

Year: 4

Title of the Strand:

Islam

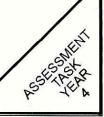
Term:

Spring 1

Page	Content	Mapping the Strand	Learning Objectives
557 25	Islamic Calligraphy  ↓ The Ourley	This strand is about:  • Muslim belief in Muhammad as the mess Allah.  • the authority of the Qur'an.	enger of  To give pupils opportunities to know:  about the life of Muhammad and the writing of the Qur'an
23	The Qur'an ↓	<ul> <li>the sacredness of the Arabic words.</li> <li>the importance of the example of the Properties.</li> </ul>	how religion gives guidance and meaning to a
240	Muhammad ↓	The strand begins with a specific piece of Arabic calligraphy, leads into discovery about its source, the sacred writing itself, and goes on to explore the life of Muhammad and the disciplined response to both by Muslims.	the life • the importance and sacredness of the Qur'an to a
420	The Five Pillars of Islam		what guides and structures their lives.
An	s: ece of Arabic calligraphy. a illuminated Qur'an. esource books.		ssment:  : What have you learned about Islam?  C1 in the Framework for Attainment.

# What have you learned about Islam?

Imagine you are a Muslim. Write an article for a magazine, or a letter to a friend describing the Qur'an, how you and your family use it and why is it important to you. Plan your work here:



### MEDIUM-TERM PLANNING SHEET

Key Stage: 2

Year: 4

Title of the Strand:

The Upside-down World **Term**:

Summer 1

**Approximate Number of Lessons:** 7

Page	Content	Mapping the Strand	Learning Objectives
168	Turning the World upside down	This strand is about:  • Pentecost as a sequel to Easter	To give pupils opportunities to  know:
	<b>↓</b>	• the 'Jesus message' which challenges the values/orthodoxies of the world - it turns the world	
417	Jesus and the Rich Young Man	upside-down.	about the lives of three outstanding men of faith
	<b>↓</b>	• the way in which following Jesus changes priorities for believers as it did for Peter, for Stephen and for	understand:
479	Pentecost: Peter	Damien.	• something of the impact of the 'Jesus event' on the lives of followers.
	<b>↓</b>	The lessons on Peter build on the Easter strand and are set in the context of Jesus' influence on the	reflect upon:
549	The Ichthus	world, expressed in a song pupils know well.	their own priorities and how they might be changed.
	<b>↓</b>		v y
244	Father Damien		

### Resources:

Poster of the Peter/Jesus statue.

Ichthus

song: O Lord, All the World Belongs to You.

### Assessment:

Task: What have you learned about the Upside-down world?

K3 and C1 in the Framework for Attainment.

# What have you learned about the 'Upside-down World'?

Peter, Stephen or Father Damien: choose one of them and write his obituary

Say something about: his life the sort of person he was the difference Jesus made to his life

### MEDIUM-TERM PLANNING SHEET

Key Stage: 2

Year: 5

Title of the Strand:

Battling with Yourself

Term:

Summer 1

**Approximate Number of Lessons:** 7+

Page	Content	Mapping the Strand	Learning Objectives
106	Jacob	This strand is about:  • aspects of ourselves we would prefer to ignore	To give pupils opportunities to know:
	<b>↓</b>	<ul> <li>how religious stories provide a context for facing the dark side.</li> </ul>	about the stories of two great religious figures and more about the teaching of another
257	The Buddha	• how religious teaching addresses the issue of the 'self' in relationship with others and with God.	understand:
	<b>↓</b>	The strand begins with the Old Testament story of Jacob who cheated his brother and had to wrestle	that battling with the self is a daily issue and religior offers some help to believers
566	I am The True Vine ↓	with God; the issues raised are then further explored through the story of Siddharta who battled to find enlightenment, Christian teaching and a Jewish	that within a situation there are moral choices to be made.
504	Yom Kippur	festival, all of which focus on making oneself a better person.	<ul> <li>reflect upon:</li> <li>themselves and the ways in which they might be changed.</li> </ul>

### Resources:

A figure of the Buddha.

A shofar or a picture of the shofar being blown in the synagogue.

### Assessment:

Task: What have your learned about battling with yourself?

C2 and S3 in the Framework for Attainment.

# What have you learned about battling with yourself?

Everyone has to make decisions about what is right and what is wrong. What would you do if your best friend came to school with new designer trainers, when you have been longing for a pair? What would be the wrong thing to do and what would be the right?	character?
	Choose one of these emotions.  When did you feel this?
When have you had to choose between right and wrong?	What caused you to feel this?
	What did you do about this?
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#### MEDIUM-TERM PLANNING SHEET

Key Stage: 2

Year:

5

Title of the Strand:

Reconciliation

Term:

Spring 2

**Approximate Number of Lessons:** 7

Page	Content	Mapping the Strand		Learning Objectives		
500	Easter - crucifixion.	This strand is about:-  • the message of hope in the Easter event  • how religion affects the way believers face		<ul> <li>the message of hope in the Easter event</li> <li>about Christian teaching about the companion</li> </ul>		<ul><li>know:</li><li>about Christian teaching about the cross and the</li></ul>
377	Church visit - Stations of the Cross	suffering.	ievers race	understand:		
	<b>\</b>			• that the cross is a symbol of reconciliation for Christian people.		
379	Coventry Cathedral			that religion can motivate people to work for reconciliation		
316	↓ Brother Roger and Taizé	This strand begins by looking at Jesus' suffering through the imagination and then visually through the stations of the cross. The themes of reconciliation and good overcoming suffering are shown in two contemporary examples.		reflect upon:		
310	Brother Roger and Taize			<ul> <li>how they can break down barriers</li> <li>how they can make peace</li> <li>what they believe about suffering.</li> </ul>		
Resource	Resources:		Assessment:	8		
Т	Taizé - O Lord hear my prayer.		Task: What have you learned about Reconciliation?			
Picture of Coventry tapestry; Coventry Cross of Nails Relaxing music for the fantasy journey.		C3 in	the Framework for Attainment.			

# What have you learned about Reconciliation?

Design your own symbol to represent reconciliation in the world and write about how and why it works.

Try out your first ideas here:



#### MEDIUM-TERM PLANNING SHEET

Key Stage: 2

Year: 5

Title of the Strand:

Christian Belief

Term:

Summer 2

**Approximate Number of Lessons:** 7

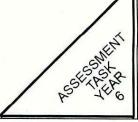
Page	Content	Mapping the Strand		Learning Objectives
171	I believe ↓	This strand is about:  Christian beliefs about God as a Trinity of Father, Son & Holy Spirit.  the benefits of living a Christian Life.		To give pupils opportunities to know:  about the Creed and what it states about Christian belief.
179	The Trinity     Fruit of the Spirit			<ul> <li>understand:</li> <li>the importance of statements of faith to believers and the effect on their behaviour.</li> <li>reflect upon:</li> <li>what they believe and how their beliefs about themselves and the world are expressed.</li> </ul>
		nave you learned about believing?  I S3 in the Framework for Attainment.		

# What have you learned about injustice?

In the stories you have heard, some people were treated badly. Why are some people treated so badly?

Choose one of the men you have been learning about and explain the difference he made to an unjust world.

Why should we care?



#### MEDIUM-TERM PLANNING SHEET

Key Stage: 2

Year: 6

Title of the Strand:

'God with the World'

Term:

Autumn 2

Ap

pproximate Number of Les	sons: 8
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Page	Content	Mapping the Strand		Learning Objectives
326 196 516	The Lord's Prayer: deliver us from evil.   God is Love   Christmas: Immanuel	This strand is about:  • what God might be like.  • the possibility of God's love overcoming evil.  The work on the Lord's Prayer raises the question of evil as an ultimate idea. The opposite of evil is absolute good or, for some people, God. There are many metaphors for God, one of which raises the problem of suffering. The Christian response is to believe that Christmas is a statement of "God with us" - Immanuel.  Assessment:		To give pupils opportunities to know:  about the Lord's Prayer and Christian teaching about Christmas.  understand:  the importance of metaphor in religious expression. that faith in God carries believers through suffering.  reflect upon:  what God might be like what Christmas means to them. how they react to suffering. how and when they suffer; who suffers with them and helps them.
A	Resources:  An appropriately commercial slogan advertising Christmas.  Footsteps poster.		Task: What h	nave you learned about 'God with the World'?  I S3 in the <i>Framework for Attainment</i> .

#### MEDIUM-TERM PLANNING SHEET

Key Stage: 2

Year: 6

Title of the Strand:

Human Rights

Term:

Autumn 1

**Approximate Number of Lessons:** 7+

Page	Content	Mapping the Strand	Learning Objectives
274	Postcard of the Bunyan Window	This strand is about:  • the unfairness of the world, as is shown in the lives of Bunyan, Terry Waite, Guru Hargobind and Martin Luther-King.	To give pupils opportunities to  know:  about the lives of four outstanding people of faith and their individual fight against injustice.
528	Sikh celebration of Diwali	<ul> <li>persecution.</li> <li>the hope and strength that religion can offer to believers.</li> </ul>	understand:
582	→ Amnesty Candle ↓	The strand begins with a tight focus on the postcard sent to Terry Waite in captivity in Beirut which engages pupils with issues of justice, to be explored in the rest of the material.	that moral questions are raised by discrimination, unjust imprisonment and a denial of human rights.  reflect upon:
438	Martin Luther-King		<ul> <li>how it might feel to be unjustly imprisoned.</li> <li>their own responsibility for justice in an ideal world.</li> </ul>

#### Resources:

Postcards of the Bunyan stained glass window.

Pictures of Guru Hargobind, candle and barbed wire.

Posters of Martin Luther-King's tomb.

#### Assessment:

Task: What have you learned about injustice?

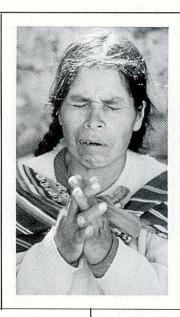
K3 and C2 in the Framework for Attainment/

# What have you learned about believing? What do you believe?

Write down 3 statements that you think are most important about:	What does this belief make you do?	What does a Christian believe?
		Christians believe:
yourself		
I believe		•
other people     I believe		•
T believe		- III
• the world		·
I believe		
		- Sulta
		EST THE

# What have you learned about 'God with the World'?

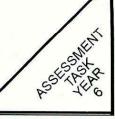
What do you feel when you look at this picture?



What might the lady be thinking?

What could you say to her to comfort her?

What would Christians say to her to give her comfort?



## MEDIUM-TERM PLANNING SHEET

Key Stage: 2

Year: 6

Title of the Strand:

The Final Mystery

Term:

Spring 2

Approximate	Number	of Lessons:	6+

Page	Content	Mapping the Strand		Learning Objectives
531 392	What happens to us when we die?  Church visit: the churchyard	<ul> <li>the mystery of death</li> <li>the mystery and possibilities of life after death</li> </ul>		To give pupils opportunities to know:  about a variety of beliefs about death the importance of Easter to Christians.
520 576	Easter: the Resurrection  I am the Resurrection and the Life  Raising of Lazarus	The strand raises the ultimate question, and allows pupils to investigate what religious people believe about death. It sets the Easter events as a context for what Christians believe about life after death.		<ul> <li>understand:</li> <li>that death is a mystery</li> <li>Christians believe God raised Jesus from the dead which gives them hope of life after death</li> <li>reflect upon:</li> <li>what they think might happen after they die</li> <li>when they have felt grief</li> </ul>
			have you learned about death? I and A2 in the Framework for Attainment.	

## What have you learned about Death?

← Questions ↑

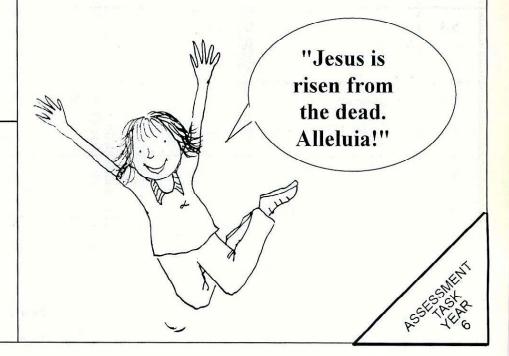
I have about  $\downarrow$  death: →

Why does the story of Jesus give hope to Christians?

← What some ↑

people think

↓ about death: →



## Summary of completed strands with planning sheets and assessment opportunities

	Autumn		Spring		Sun	Summer	
R	Feeling Small E2	Celebrating the Nativity K1			God's Promise K1. C1	 	
Y1			Story of Passover K1. C1. S2	Easter K2	The Bible S2	 	
Y2	Jewish Beliefs about God K2. C1	Light E2 (S1)		 	People Praying K2 C1	 	
Y3	Precious Words K4. C1	God's Will for the World.		 		Christian Baptism K3. C3. S3	
Y4	Growing up in Faith K4. S3		Islam C1	 	The Upside-down World K3 C1	 	
Y5				Reconciliation C3	Battling with Yourself C2. S3	Christian Belief K2 S3	
Y6	Human Rights K3. C2	God with the World C1. S3		The Final Mystery C1. K4. A2			