





DCMS sector wraparound care prospectus


This is an early summary of the type of enrichment activity that [DCMS](#) sector organisations plan to offer as part of the Department for Education's £289 million [wraparound programme](#). It will equip local authorities with the information to contact the organisations in question, and consider their activity as part of their planning. Much of the planned activity is still being developed and may be subject to change or further expansion. These organisations were selected because of their great work already in this space, their influence in the sector and because they are well placed to support wraparound care provision. There are many other organisations who offer enrichment activity within the DCMS remit.


Wraparound childcare is defined as "provision directly before and after the school day, run regularly from 8am to 6pm during school term time for school age children. This provision can be offered by schools and private, voluntary and independent (PVI) providers (including childminders and early years settings) and can be run on a school site or at another setting in the area."



Delivery



Organisation	Contacts	Provisional offers
Royal Shakespeare Company (Arts) Culture 	Jacqui.ohanlon@rsc.org .uk	<p>Existing Activity:</p> <ul style="list-style-type: none"> The RSC already works with 1000 primary, secondary and SEND schools a year; 250 of these are in long-term partnership with the RSC through their Associate Schools Programme. RSC has so far primarily focused on after school provision (e.g. Shakespeare Club, Drama club, Stage Management club etc) in line with programme demand from schools. <p>Enrichment Offer:</p> <ul style="list-style-type: none"> On 23 June, the RSC announced an increase of 100 additional long-term school partnerships (350 total). They are considering re-packaging their existing resource base 'Shakespeare Learning Zone' with regular free broadcasts of the RSC's work to schools across the UK. This would also provide a suggestion for how teachers could use these resources to deliver sessions in wraparound time. RSC has conducted recent research trials with 65 schools on the impact of arts learning, and have developed an outcomes framework with NESTA. The research results show a correlation between RSC teaching approaches and improvements in children's creative writing and attitudes to learning.
Opera North (Arts) Culture	Jacqui Cameron Director of Learning & Engagement Jacqui.cameron@operanorth.co.uk	<p>Existing Activity:</p> <ul style="list-style-type: none"> Opera North's 'In-Harmony' programme offers primary school aged children regular instrumental and singing music making activities both within curriculum time and as extra-curricular activity across six primary schools in Leeds and Halifax. Opera North has links with Leeds City Council contacts. In Harmony operates in Leeds, Halifax and Dewsbury. <p>Enrichment Offer:</p>


		<ul style="list-style-type: none"> Opera North currently deliver after school instrumental and singing tuition as part of their In Harmony programme; in partnership with participating primary schools. There is scope to develop this offer: in terms of expanding existing provision to other settings, but there is also potential to develop an online or hybrid wrap-around music delivery model in partnership with LAs.
Organisation	Contacts	Provisional offers
<p>National Theatre (Arts) Culture</p> 	<p>Liza Vallance Deputy Director of Learning Lvallance@nationaltheatre.org.uk</p>	<p>Existing Activity:</p> <ul style="list-style-type: none"> National Theatre's (NT) 'Let's Play' programme is available to all primary schools across the UK and includes several components aimed at creative and cultural activities in the classroom. <p>Enrichment Offer:</p> <ul style="list-style-type: none"> NT has capacity to increase the reach of their 'Let's Play' programme into more schools and teachers. They agreed that a comms spotlight could help drive demand from schools to match their additional capacity. Let's Play; Tier 1: Access to their existing Let's Play and NT Collection (there are some primary titles and a new primary Collection) resources, already available on the website. Tier 2: Schools sign up to Let's Play and can access free CPD certification for teachers and after-school club staff. NT also offered to pilot an afterschool version of their 'Let's Play' programme over the next year.
<p>Southbank centre (Arts)</p> 	<p>Alexandra.brierley@southbankcentre.co.uk (London)</p>	<p>Existing Activity:</p> <ul style="list-style-type: none"> Imagine a Story: Creative Writing Project for Schools. As part of their national creative writing project for schools Imagine a Story, thousands of children across the UK become real-life published authors. In 2023 over 2,500 Key Stage 2 schoolchildren in Newcastle, Norwich, Kendal, Sunderland and London worked with award-winning children's author Sita Brahmachari and Caribbean-English illustrator Lucy Farfort to publish their versions of a new environmental tale, Rewilding Dream. Hayward Takeovers are days of free activities organised and developed by their lead primary or secondary school, The Takeover Team. The Takeover Team welcomes other primary and secondary schools to come and learn about the different artists' techniques and works, explore careers in the arts and participate in art-making workshops in response to the exhibition. For their <i>Reframe</i>: Inspire schools programme, twenty-one secondary schools across London, Greater Manchester and Birmingham worked with artists, graphic designers, illustrators and climate experts to design their own class zines, voicing their responses to the climate emergency and its effect on them. This project was part of Reframe, an initiative empowering the next generation of Black creatives in the UK. Reframe is supported by Apple and produced by the Southbank Centre with Factory International in Manchester and STEAMhouse and Midlands Arts Centre (MAC) in Birmingham. <p>Enrichment Offer (London only)</p> <ul style="list-style-type: none"> Come and Sing Singing Club A weekly after school singing club suitable for children from Year 2 to Year 6. Led by Southbank Centre's expert vocal leaders, this fun and engaging singing club will introduce

		<p>children to the joy of singing. Songs will be fun and representative of the diversity of our communities, and will help to build both musical skills and young people’s confidence and sense of wellbeing. The club would come with opportunities for wider school impact delivered via resources and teacher training. Southbank Centre would support schools to put on school showcase performances, and would invite all school Come and Sing Singing Clubs to an annual showcase performance at the Southbank Centre. No prior musical experience will be needed.</p> <ul style="list-style-type: none"> • <u>Poetry Club</u> - A weekly creative writing poetry club for children in Year 4 to Year 6. Southbank Centre is the home of the National Poetry Library- the largest collection of modern poetry in the world. Drawing on its incredible resources and access to leading poets, children in the Poetry Club will be introduced to the joy of creative writing, exploring their own creative voices and enabling their imagination to soar. At the end of the academic year, Poetry Clubs will have the opportunity to create their own Poetry Zine, a compilation of students’ work from across the year, and will support schools to put on school showcase poetry reading performances. Southbank Centre will also invite schools to come and visit the National Poetry Library.
Organisation	Contacts	Provisional offers
<p>Royal Opera House (Arts) Culture</p> 	<p>customerservices@roh.org.uk</p> <p>https://www.roh.org.uk/help-centre</p>	<p>Existing Activity:</p> <ul style="list-style-type: none"> • Last Season, The Royal Opera House worked with 44,570 pupils, 1,534 teachers and 790 schools around the UK. This work sits alongside ongoing work in communities up and down the country, including regional partnerships with Bradford City of Culture 2025, Coventry and Doncaster. • <u>Create and Learn</u> - the Royal Opera House’s Create and Learn programme reaches schools nationwide to excite students about the world of opera, ballet and design. Each area of the programme – Create and Sing, Create and Dance and Create and Design – offers free, curriculum-based resources and teacher training to inspire creativity in the classroom. • <u>Chance to Dance</u> - Now operating across 5 regions, the Chance to Dance programme gives primary school children from across the country an opportunity to engage creatively with dance for the first time, broadening and diversifying the pool of young people entering the world of ballet. By partnering with local dance schools in each area, students from different backgrounds are given the opportunity to learn and pursue dance to help ensure that ballet is an accessible, diverse, and representative art form. • Their <u>Creative Exchange</u> programmes involve specific groups that work with ROH creatives to build a body of work together over several weeks. Two examples include their Songs for Ukraine Project and partnering with the MS Society to create a performance piece. • <u>ROH in Bradford</u> - their flagship in-classroom learning programmes will be offered to all primary schools in Bradford, with the aim that they will be taken up by 70% of Bradford primaries across the next 2 academic years - starting in spring 2024. <ul style="list-style-type: none"> - Their successful Chance to Dance talent development programme for promising young dancers (a 4-year programme) will be offered to 5 primary schools and a number of local dance schools,



		<p>starting Nov 2024.</p> <ul style="list-style-type: none"> - They also aim to host Create Day live in Bradford, with approx. 1000 children taking part in a large-scale venue together in front of a live audience. - They are looking to commission a piece of music to be performed in a mass participation event in central Bradford - ideally involving Born in Bradford's 2025 cohort of 10,000 young people that turn 18 in 2025. <p>Enrichment Offer:</p> <ul style="list-style-type: none"> • <u>The New Worlds Project</u> - To open up the stories and practice of ballet and opera to Primary Age children in a high quality, light-touch, accessible way, with stories and inclusive activities for mixed abilities and age ranges. • ROH would provide a suite of animation films which tell the stories of a selection of child-friendly ballets and operas, accompanied by the music that makes them so well-loved. • This would be accompanied by online participatory activities inspired by creative dance and dramatic singing – all of which will bring the works to life and deepen understanding of the art forms and give rise to creative expression. • This work would build up to a single moment when children around the country would demonstrate their creative work throughout the year. The package would be designed by Royal Opera House experts and practitioners with an extensive background in engaging young people in the arts.
Organisation	Contacts	Provisional offers
<p>Into Film, (in association with British Film Institute) (Film) Media</p> 	<p>Hannah Worsey, Into Film Programme Lead (England)</p> <p>hannah.worsey@intofilm.org</p>	<p>Existing Activity:</p> <ul style="list-style-type: none"> • Into Film's film streaming service - Into Film+ - is available to every English state school without additional charge, through a licensing and service agreement with the DfE. This offers a catalogue of over 450 feature films, plus short films and documentaries, all curated and 'tagged' for the educational and youth context, and accompanied by learning resources. • Into Film also offers resources and training to support teachers and youth leaders to facilitate young people's filmmaking. • With 15 years of supporting an extensive extracurricular film club network, there are currently over 6,000 clubs UK-wide. Benefits include; literacy development, increased arts access and cultural capital, immersion in film culture and enhanced wellbeing. <p>Enrichment Offer:</p> <ul style="list-style-type: none"> • The film streaming service can be accessed and used by all adults attached to a state funded school and leading enrichment activity on school premises. Into Film offers free online resources, CPD, and 'membership management' tools for those running film clubs.

Organisation	Contacts	Provisional offers
<p>Ukie Digital Schoolhouse (Video games) Media</p> 	<p>dsh@ukie.org.uk</p> <p>Website: www.digitalschoolhouse.org.uk</p> <p>Resources page: www.digitalschoolhouse.org.uk/resources</p>	<p>Existing Activity:</p> <ul style="list-style-type: none"> • Digital Schoolhouse, in partnership with Nintendo UK, uses play-based learning to engage the next generation of pupils and teachers with the computing curriculum. • They also created the first ever school based esports tournament in the UK, which first launched in 2016 and has been used to deliver immersive careers education via the medium of esports ever since - now reaching primary school children as well. <p>Enrichment Offer:</p> <ul style="list-style-type: none"> • Digital Schoolhouse will provide one year's worth of content for primary schools to deliver a video games design club as part of their wraparound care programme. The resources will cover approximately 36 hours of teaching materials that will see pupils learn how to develop their own games and pitch them to a publisher. • This cross curricular activity will see pupils use playground games to learn about game mechanics as well as refine their skills across art, literacy, music and more to shape their final games. All of their key research and evaluation is available here. There will be no cost incurred by the school, and all guidance will be provided for teachers to be able to deliver these resources as an after school club themselves.
<p>England and Wales Cricket Board (Sport)</p> <p>The ECB are the national governing body for cricket in England and Wales.</p> 	<p>Hannah Bruce – Head of Public Policy – hannah.bruce@ecb.co.uk</p> <p>Laura Joyce – Schools and Relationship Manager – laura.joyce@ecb.co.uk</p>	<p>Existing Activity:</p> <ul style="list-style-type: none"> • The ECB work with Chance to Shine, the Lord's Taverners and local county cricket boards to deliver cricket in schools. Delivery is primarily activity-based cricket in primary schools, and in recent years the focus has been on pupils most at risk of being inactive, with most to gain from playing sport. Through targeting schools with more than 40% of pupils eligible for free school meals, and special educational needs and disability (SEND) schools, they have seen great results for mental, social and physical wellbeing, as well as classroom focus. Their focus to date has been largely on direct interventions within the school day, but they are happy to consider how they can support local authorities grow into the afterschool space, commencing 2024/25 academic year. • The ECB also coordinate national programmes – All Stars and Dynamos – in local cricket clubs. This is typically a 60-90 min session, over a number of weeks, that serves as an introduction to cricket. Most attendees pay a small fee to participate (typically £40 for 8 weeks), but the ECB also offers a number of fully subsidised bursary places, in partnership with Sky Sports. Although typically delivered at local cricket clubs, there has been a number of school-based programmes run in extra-curricular hours and there may be scope to grow this further, during the summer term. <p>Enrichment Offer</p> <ul style="list-style-type: none"> • ECB have said they could explore; Direct delivery through charity partners and local county cricket boards, Empowering schools through staff development, empowering schools with kit and equipment, consideration for Special Education Needs / Additional Learning Needs schools and School-based National Programmes (All Stars and Dynamos).

Organisation	Contacts	Provisional offers
<p>Lawn Tennis Association (Sport)</p> 	<p>www.lta.org.uk/about-us/contact-us</p>	<p>Existing activity:</p> <ul style="list-style-type: none"> LTA Youth Schools is a comprehensive programme providing free teacher training and resources for schools, to help more children be active through tennis. A case study of the programme can be viewed here and more details on the programme can be found here. The programme operates across England (and Scotland & Wales) and more than 23,000 teachers have registered so far. <p>Enrichment offer:</p> <ul style="list-style-type: none"> The LTA Youth Schools resources (including lesson plans and activities) and online teacher training course can be accessed by providers operating wraparound childcare for free via www.lta.org.uk/schools Thousands of schools have already been provided with £250 of free equipment through the programme, but if the school you're operating at hasn't yet, they just need a school based member of staff to complete the teacher training course to unlock this benefit. A more detailed offer for wraparound providers is currently in development.
<p>The Football Association (Sport)</p> 	<p>info@thefa.com</p> <p>The FA are the national governing body for football in England</p>	<p>Existing Activity:</p> <ul style="list-style-type: none"> FA are very actively engaged with DfE already and are delivering a significant number of programmes into schools, with a particular focus on girls participation. Disney inspired Shooting Stars supports girls aged 5-11 to develop fundamental movement skills. The programme includes teacher/staff training modules (online and on demand) and is available nationwide. Barclay's Game On programme is delivered in secondary schools in partnership with the Youth Sport Trust and aims to use football to develop and teach key life skills and demonstrate how they are transferrable outside of school in everyday life <p>Enrichment Offer:</p> <ul style="list-style-type: none"> Working through either local Barclay's Girls' Football School Partnerships or CCO network will allow schools to access FA programmes in school. On-demand training for school staff to deliver in curricula programmes will provide knowledge and resource to deliver innovative sessions using FA resources and equipment. The FA's local County Football Associations and community football clubs (England Football Accredited Clubs) may also be able to support with extra-curricula activity and will have links to Local Authorities.
<p>British Association of Leisure Parks, Piers and Attractions (Tourism)</p>	<p>BALPPA - 360 Play Group</p> <p>https://www.balppa.org/contact-balppa/</p>	<p>Existing Activity:</p> <ul style="list-style-type: none"> Organisations within BALPPA, particularly the indoor leisure/soft play businesses are well placed to provide support for children's needs in both wrap around hours but also out of school hours during holidays. BALPPA members already successfully support Local Authorities/Education Authorities providing locations and services under the Holiday Activities Food Program (HAF) Organisations within BALPPA have provided and continue to provide, where funded is available, programs under the HAF scheme to deliver activity programs during school holidays for children (also

		<p>with families). These provide hot meals, active physical exercise, creative activities and learning opportunities.</p> <p>Enrichment Offer</p> <ul style="list-style-type: none"> It is widely acknowledged that physical activity and non-digital play are essential for a child's development. The term time hours before school and after school are traditionally "quiet time" for indoor play operators, there is generally free capacity to be utilised by teachers or local authorities to meet the needs of wrap around care. Many indoor play businesses are normally located in urban areas as they serve a local market (0- 15 min drive time), with good access and onsite car parking. These ideally located sites have the opportunity to become natural drop zones for parents requiring wraparound hours, also an easy pick up after the working day. Additional funding would be used to deliver the transport logistics pre and post school for the children. It is a unique opportunity to provide children with an after school location to receive an off-screen, physical activity that may not otherwise happen.
---	--	--

Coordination

Organisation	Contacts	Provisional offers
<p>Arts Council England (Arts)</p> 	<p>Artsmark@artscouncil.org.uk</p>	<p>Enrichment Offer</p> <ul style="list-style-type: none"> Artsmark is the only creative quality standard for schools and education settings, accredited by Arts Council England. Artsmark's flexible framework is designed to help embed arts, culture and creativity across the whole curriculum, celebrating your commitment to cultural education. Artsmark is open to primary, secondary and special schools, pupil referral units, youth offending teams and sixth form colleges.
<p>Active Partnerships (Sport)</p> 	<p>Choose your region search tool</p>	<p>Existing Activity</p> <ul style="list-style-type: none"> Active Partnerships are the lead delivery partner for the up to £57 million DFE funded Opening School Facilities programme. The programme is designed to open school facilities outside of the normal school day, to both school and community users, to create a sustainable change in increased physical activity levels. Local Active Partnerships have a large reach and close connection with schools, local authorities and key stakeholders to support children and young people to be more active especially those who live in areas of high inequality. <p>Enrichment Offer:</p> <ul style="list-style-type: none"> Coordination on local delivery of OSF programmes within active partnerships. Active Partnerships are already well connected in areas of need via Active Lives data and place based approaches. Active Partnerships would be able to support the connections between LA's and in particular OSF schools if this is a school identified by the LA that they want to work with.