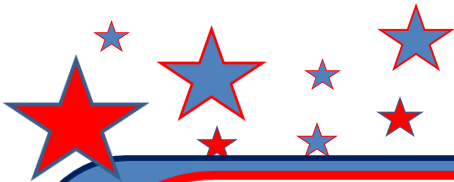


PUPIL PREMIUM PLUS



Solihull Virtual School for Looked After Children



The purpose of pupil premium plus and early years pupil premium for looked after children funding is to improve educational outcomes of looked-after children and narrow the achievement gap. How pupil premium plus funding will be spent should be agreed in their personal education plan (PEP) through collaboration between their education setting, their social worker, their parent/carer and the Virtual School. Pupil premium plus use should be focussed on removing barriers to learning and supporting their achievement of the targets identified in their PEP. Children and young people are all different so their funding should be targeted in a way that is appropriate for them individually.

When planning use of pupil premium plus bear in mind that this is in addition to support already funded through SEN, EHCP and pupil premium grant budgets to avoid double funding.

Pupil premium plus or early years pupil premium shouldn't be used to fund services that the local authority is responsible for funding, such as support for foster carers, child care, school uniforms or transport to get the child to school.

Here is a collection of ways pupil premium plus has been used to support the education of Solihull looked after children that have had a positive impact on their learning and attainment. Please note these are not recommendations as such but potential ideas to explore further.

Academic Support

Pre-teaching

Precision teaching

Beantstalk reading—1:1 reading

<https://www.beantstalkcharity.org.uk/Pages/Category/our-people>

Contribution towards training and resources to set up intervention programmes for phonics, reading, writing and spelling or additional sessions of intervention such as *AcceleRead AcceleWrite*—interactive reading scheme especially for specific learning difficulties including dyslexia, *Read Write Inc* phonics programme, *PAT*—Phonological Awareness Training, *Words their way*—Vocabulary growth and spelling development, *Talk for writing*, *Big writing*, *Rapid writing*—Writing programmes for SEN learners

BEAM - Motor skills development

<https://www.kentcht.nhs.uk/product/beam/>

Write from the start—fine motor skills and handwriting intervention

Pindora's Box—fine motor skills

Speech and language programme

Additional intervention groups aimed at more able pupils

Additional targeted EAL support

Rapid English

<https://www.rapidenglish.com/>

Subject specific targeted 1:1 tuition with a qualified DBS checked tutor from an agency where the impact is measured such as *Randstad*

Training for peer mentoring

PALS—Peer Assisted Learning Strategies

Academic coaching

Homework support

External revision workshops

Aim Higher—university mentors and a range of talks & workshops including study skills, exam stress & goal mapping

<http://aimhigherwm.ac.uk/aimhigher-plus/events-and-activities/>

Support from inclusion support specialist including SISS CLD team, *SENTAA* or Rebecca Thompson from *Education Access*.
<https://www.solihull.gov.uk/Resident/Schools-learning/educationalsupport/SISS>
<http://www.sentaa.co.uk/>

<https://educationaccess.co.uk/>

Dyslexia assessment such as *Solihull Dyslexia Centre*

<http://www.solihulldyslexia.co.uk/>

Non-statutory Educational Psychologist support such as Solihull CEPS

Social & Emotional Support



Meet & greet

Nurturing breakfast club to set up a positive start to the day

Nurture group

Training for staff to deliver *DESTY* mentoring <https://educationdesty.com/>

Programmes to learn calming strategies such as mindfulness sessions

Yoga Bugs—<http://www.yogabugs.com/>

Relax Kids—Classes & coaching

<http://www.relaxkids.com/>

Forest School

Programmes to support social and emotional development such as;

PATHS – Training and coaching,

Friends for life wellbeing intervention,

Talkabout – A social communication skills package,

SEAL Circle Time programme,

Socially speaking – social skills programme

Lego therapy such as *Create-Build-Learn*

<http://www.create-build-learn.co.uk/>

Bespoke 1:1 programmes for anger management, CSE intervention, internet safety, drug & alcohol awareness, decision making and organisation skills

Educational theatre production such as *Alter Ego Creative Solutions* offers productions focussing on safe internet use, extremism, knife crime, county lines, CSE, teenage relationships

www.alteregocreativesolutions.co.uk

Attachment & trauma training delivered by SISS

Attachment Aware Schools – Bath Spa -

<https://www.bathspa.ac.uk/education/research/attachment-aware-schools/>

Thrive— Targeted support for social & emotional development based on attachment theory

<https://www.thriveapproach.com/>

Therapeutic interventions such as play therapy, relationship based play, music therapy, dance movement therapy, art therapy, animal assisted therapy

Drawing and talking

<http://www.drawingandtalking.com/>

CEST (Children's Emotional Support Team)

<https://www.cestservices.co.uk/>

Birmingham Centre Arts Therapies

<https://www.bcat.info/>

CHEW initiatives

<https://chewinitiatives.co.uk/>

Accredited play therapist Helen Salt

hsalt@unitytrustsolihull.org.uk

Bespoke emotional & social support such as *The Dare2Dream Foundation*

<https://www.thedare2dreamfoundation.org.uk/>

Life Space – Mentoring, Training on Mentoring, Mindfulness, Resilience & Transition

<http://www.lifespace.org.uk/>

Counselling such as *Malachi* and *Place2Be*

<http://www.malachi.org.uk/>

<https://www.place2be.org.uk/>

Specialist support from SISS SEMH and Autism teams

<https://www.solihull.gov.uk/Resident/Schools-learning/educationalsupport/SISS>

Non-statutory Educational Psychologist support such as Solihull CEPS

Enrichment

Enrichment experiences/activities to inspire aspiration

Programmes to inspire gifted and talented pupils

External provider extra-curricular activities to boost confidence and self-esteem

Bespoke after school clubs and workshops such as *Mad Science*

<https://www.madscience.org/>

or *Blue Whale Training* which provides Music Technology, Games Design, Animation, Graphics, 3D Modelling and Video Production.

Creative writing clubs such as blogging or newspaper writing

Performing arts such as *Stagecoach Performing Arts School*

<https://www.stagecoach.co.uk/solihull>

Music tuition to boost confidence and self-esteem

Enriching visits such as *National Space Centre & National Trust*

<https://www.nationaltrust.org.uk/50-things-to-do>

Summer programmes such as *NCS* or *ESOL* summer school

Programmes and events to inspire aspiration e.g. *Unifest* and *Space School*

<http://aimhigherwm.ac.uk/teachers-advisers/unifest/>

<http://www.spaceschool.co.uk/>

Aim Higher Plus—a range of talks and workshops including What is HE? and What are apprenticeships?

<http://aimhigherwm.ac.uk/aimhigher-plus/events-and-activities/>

What career live

<https://www.whatcareerlive.co.uk/birmingham>

Resources

Sets of books and audio books

Story bags

Magazine subscription

Leapfrog starter kit

Kindle

Home school resources such as educational games, books, finger puppets, play money, play dough

Laptop/tablet

Camera to support GCSE Photography coursework

Dyslexia & physical impairment support such as a tablet with communication apps and speech recognition software

Literacy, accessibility & dyslexia resources and software such as *Texthelp*, Reader Pen

Assistive technology such as *Brain in hand*

EAL language learning programmes such as *Rosetta Stone*
Racing to English – CD Rom

First language dictionary

Resources to support emotional wellbeing such as *Mindful monsters & Worry monster*

Visual Impairment resources such as large print books, colour changing light panel, number and letter tiles, jumbo keyboard, *RNIB Pen Friend* audio labeler

Weighted blanket

Pop up tent

Online services

Online tuition such as TLC

Live <https://www.tlclive.com/>

Online speech & language therapy such as *Speeble*

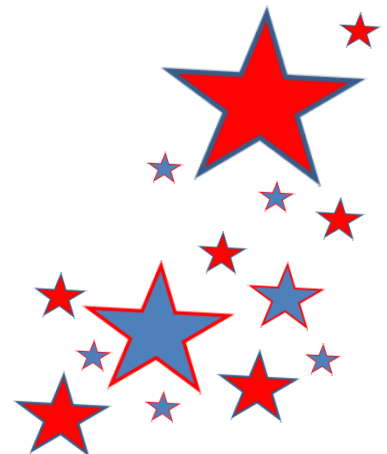
<https://www.speeble.co.uk/school-speech-therapy>

Online training courses for staff such as NSPCC

<https://learning.nspcc.org.uk/training/schools/>

Online courses for children and young people such as *Pitman* touch typing courses

<https://www.pitman-training.com/types-of-training/distance-learning/>



Pupil Premium Plus Further Reading

Guidance—Pupil premium: funding and accountability for schools

<https://www.gov.uk/guidance/pupil-premium-effective-use-and-accountability>

Education Endowment Foundation – Teaching and learning toolkit

The Education Endowment Foundation (EEF) has produced a teaching and learning toolkit to help teachers and schools use the pupil premium effectively to support disadvantaged pupils.

<https://educationendowmentfoundation.org.uk/evidence-summaries/teaching-learning-toolkit>

The pupil premium: how schools are spending the funding successfully – Ofsted 2013

<https://www.gov.uk/government/publications/the-pupil-premium-how-schools-are-spending-the-funding-successfully>

NFER -Supporting the attainment of disadvantaged pupils: Articulating success and good practice - Research Report, November 2015

<https://www.nfer.ac.uk/publications/PUPP01>

The Rees Centre Research The Educational Progress of Looked After Children in England: Linking Care and Educational Data

http://reescentre.education.ox.ac.uk/wordpress/wp-content/uploads/2015/11/EducationalProgressLookedAfterChildrenOverviewReport_Nov2015.pdf

Additional resources

Statutory guidance for Designated Teacher for Looked After Children and previously Looked After Children

<https://www.gov.uk/government/publications/designated-teacher-for-looked-after-children>

Adoption UK—<https://www.adoptionuk.org/>

Books related to attachment and trauma

Inside I'm hurting by Louise Bombér

Settling to Learn by Louise Bombér and Daniel A. Hughes

What About Me? by Louise Michelle Bombér

Attachment in the Classroom by Heather Geddes

Attachment for Teachers—Marie Delaney

Overcoming barriers to learning—Sheila Mulvenney

Teenagers and Attachment: Helping Adolescents Engage with Life and Learning by M Sunderland, D Hughes and L Bombér et al

The boy who was raised as a dog—Bruce D Perry & Maia Szalavitz