Local Authority Teacher Moderation Framework at the end of Year 4 - Writing							
Working towards the expected standard		SAMPLES					
	orking towards the expected standard le pupil can:	1	2	3	4	5	6
•	Write effectively and coherently for different purposes, drawing on their reading to inform the vocabulary and grammar of their writing.						
•	Use of paragraphing and organisational devices to structure writing for the reader.						
٠	Use co-ordination and subordination to extend sentences.						
•	Make additions, revisions and proof-reading corrections to their own writing.						
•	Use the comma for lists correctly.						
•	Spell many common exception words from the Years 3/4 list.						
•	Spell contracted words for possession correctly.						
•	Add suffixes to spell most words correctly in their writing.						
•	Use the diagonal and horizontal strokes to join letters.						
Working at the expected standard The pupil can:							
•	Write narratives with detail provided for setting and character, including						
	some use of figurative language.						
•	Signpost the reader through non-fiction by using a variety of organisational devices for clarity.						
•	Use of paragraphs is consistent across the range.						
•	More varied tenses used eg perfect form.						
•	Use of punctuation for direct speech mostly correctly.						
٠	Use of comma to mark clauses sometimes.						
•	Extend sentences using a range of conjunctions appropriate to the genre.						
•	Edit work on the run and make additions, corrections to their own writing.						
•	Spell most words from the Years 3/4 list correctly.						
•	Writing is joined and legible.						
•	Some use of fronted adverbials to add interest, followed by a comma.						
•	Use of punctuation for direct speech is accurate, including commas.						
Working at greater depth within the expected standard The pupil can:							
•	Write narratives with a well structured plot to engage the reader.						
•	Make use of figurative language for effect.						
•	Explore different formats to present non-fiction for reader appeal.						
•	Select vocabulary more precisely, especially more sophisticated synonyms.						
•	Varies sentence starters considering the placement of subordinating clauses.						